

ABDA 24



LONGLIST

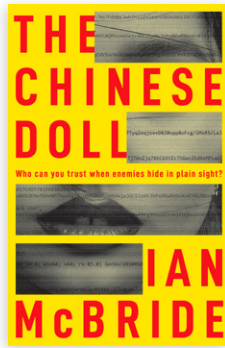


72nd
Australian
Book
Design
Awards

ABDA



Lola in the Mirror
designer
Darren Holt
publisher
Fourth Estate, an
imprint of HarperCollins
Australia



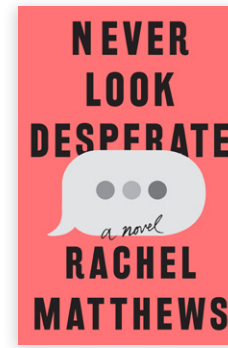
The Chinese Doll
designer
**Design by
Committee**
publisher
Ian McBrade



Green Dot
designer
Alissa Dinallo
publisher
Allen & Unwin



Search History
designer
Alissa Dinallo
publisher
Allen & Unwin



Never Look Desperate
designer
**Design by
Committee**
publisher
Transit Lounge
Publishing



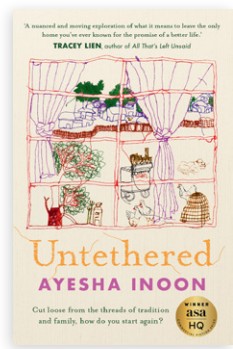
Homecoming
designer
Sandy Cull
publisher
Allen & Unwin



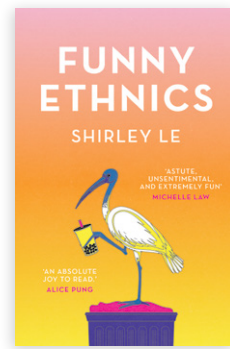
Crushing
designer
Mietta Yans
publisher
HarperCollins Australia



Bitter & Sweet
designer
Hazel Lam
publisher
Pantera Press



Untethered
designer
Hazel Lam
publisher
Harlequin, an imprint of
HarperCollins Australia



Funny Ethnic
designer
George Saad
publisher
Affirm Press

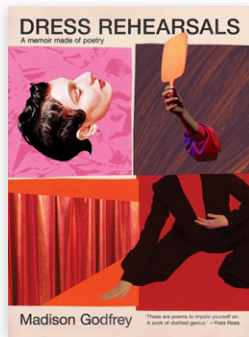


1964
designer
**Design by
Committee**
publisher
Hardie Grant Books

AB
DA

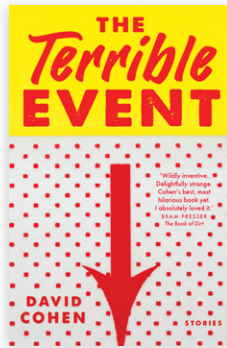
72nd
Australian
Book
Design
Awards 24

Best Designed Commercial Fiction Cover



Dress Rehearsals

designer
Allison Colpoys
publisher
Allen & Unwin



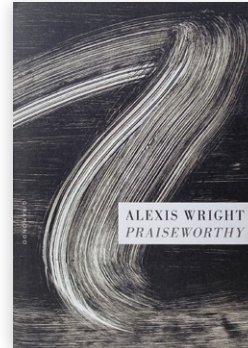
The Terrible Event

designer
Design by Committee
publisher
Transit Lounge Publishing



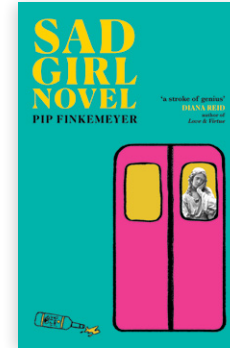
But the Girl

designer
Sandy Cull
publisher
Penguin Books, an imprint of Penguin Random House Australia



Praiseworthy

designer
Jenny Grigg
publisher
Giramondo Publishing



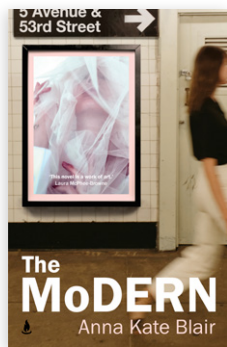
Sad Girl Novel

designer
Mika Tabata
publisher
Ultimo Press



The Hummingbird Effect

designer
Design by Committee
publisher
Scribner Australia, an imprint of Simon & Schuster



The Modern

designer
Laura Thomas
publisher
Scribner Australia, an imprint of Simon & Schuster



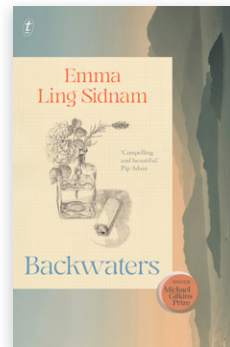
Gunflower

designer
Laura Thomas
publisher
Scribe Publications



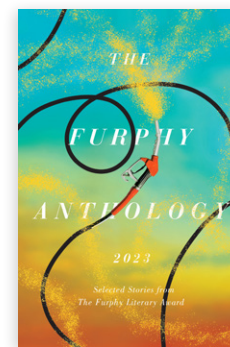
Where Light Meets Water

designer
Christa Moffitt
publisher
Simon and Schuster



Backwaters

designer
Imogen Stubbs
publisher
Text Publishing



The Furphy Anthology 2023

designer
Design by Committee
publisher
Hardie Grant Books

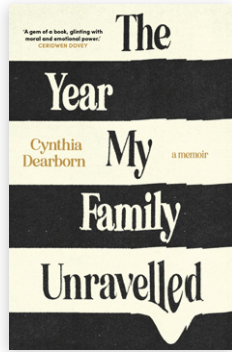
ABDA

72nd Australian Book Design Awards 24

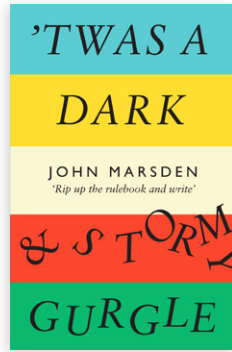
Best Designed Literary Fiction/Poetry Cover



The Queen is Dead
designer
Darren Holt
publisher
HarperCollins Australia



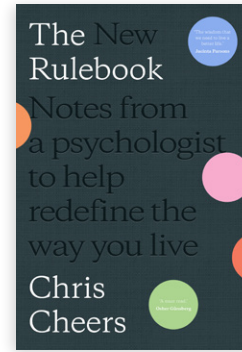
The Year My Family Unravalled
designer
Alissa Dinallo
publisher
Affirm Press



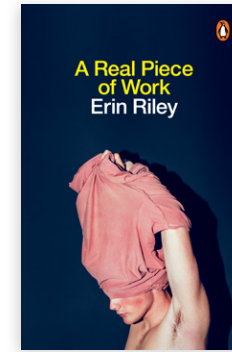
Twas a Dark and Stormy Gurgle
designer
Design by Committee
publisher
John Marsden



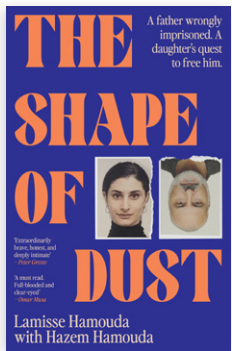
Trump's Australia
designer
Design by Committee
publisher
Allen & Unwin



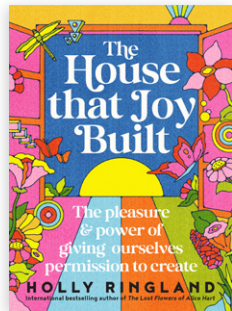
The New Rulebook
designer
Mietta Yans
publisher
HarperCollins Australia



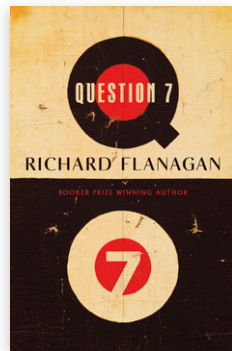
A Real Piece of Work
designer
George Saad
publisher
Viking, an imprint of Penguin Random House



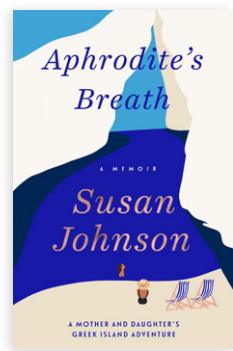
The Shape of Dust
designer
George Saad
publisher
Pantera Press



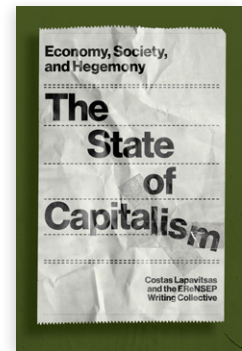
The House that Joy Built
designer
Hazel Lam
publisher
Fourth Estate, an imprint of HarperCollins Australia



Question 7
designer
Adam Laszczuk
publisher
Knopf, an imprint of Penguin Random House



Aphrodite's Breath
designer
Louisa Maggio
publisher
Allen & Unwin

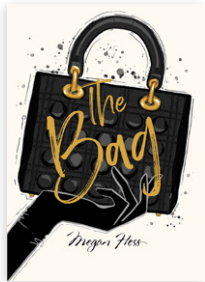


The State of Capitalism
designer
Duncan Blachford
publisher
Verso

AB
DA

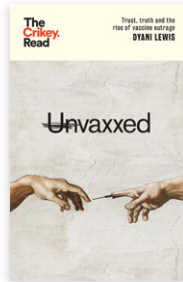
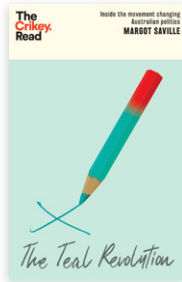
72nd
Australian
Book
Design
Awards 24

Best Designed Non-Fiction Cover

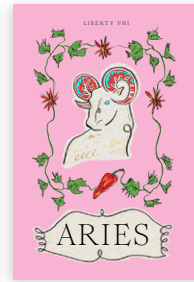


Megan Hess: The Ultimate Fashion Wardrobe

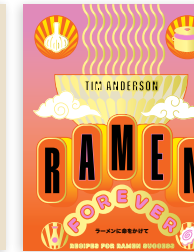
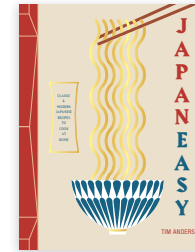
designer
Murray Batten
publisher
Hardie Grant Books



The Crikey Read
designer
Design by Committee
publisher
Hardie Grant Books



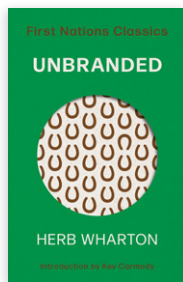
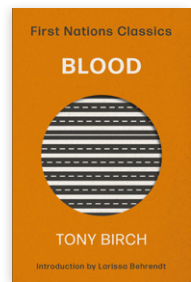
Planet Zodiac
designer
Evi O. | Evi-O.Studio
publisher
OH Editions



Japaneseasy Series
designer
Evi O. | Evi-O.Studio
publisher
Hardie Grant Books



Giramondo Poetry Series
designer
Jenny Grigg
publisher
Giramondo Publishing



First Nations Classics
designer
Jenna Lee
publisher
UQP Books

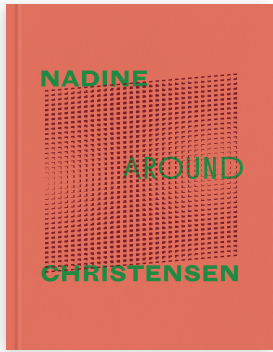


Series: Haus Editions
designer
Duncan Blachford
publisher
Haus Editions, an imprint of Tempo Haus

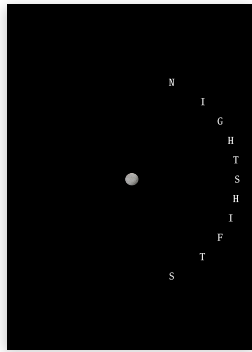


72nd
Australian
Book
Design
Awards 24

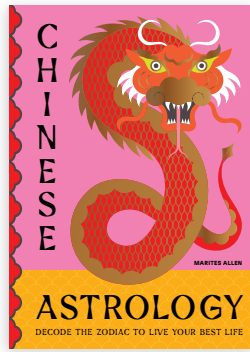
Best Designed Series Cover



Nadine Christensen
 designers
**Ella Egidy and
 Tristan Main**
 publisher
 Buxton Contemporary



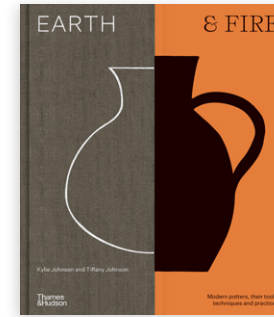
nightshifts
 designers
**Ella Egidy and
 Tristan Main**
 publisher
 Buxton Contemporary



Chinese Astrology
 designer
Susan Le
 publisher
 Greenfinch



The Super Bloom Handbook
 designer
Ashlea O'Neill
 publisher
 Thames & Hudson Australia



Earth & Fire
 designer
Ashlea O'Neill
 publisher
 Thames & Hudson Australia

AB
DA

72nd
 Australian
 Book
 Design
 Awards 24

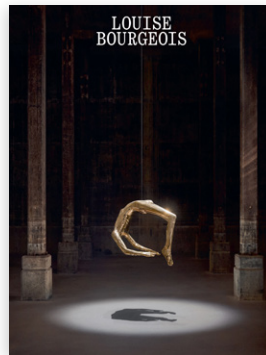
**Best Designed Fully-illustrated Book
 under \$75**



Sydney Brutalism
 designer
Daniel New
 publisher
 NewSouth Publishing /
 UNSW Press



**Hoda Afshar:
 A Curve is a
 Broken Line**
 designer
Zoe James
 publisher
 Art Gallery of NSW



Louise Bourgeois
 Designers
**Mitch Brown and Elliott
 Bryce Foulkes**
 publisher
 Art Gallery of NSW

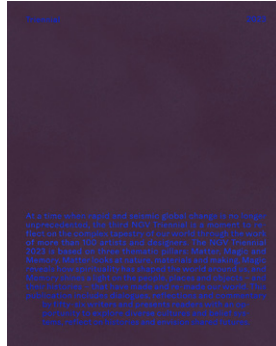


Portraits
 designer
W.H. Chong
 publisher
 Text Publishing



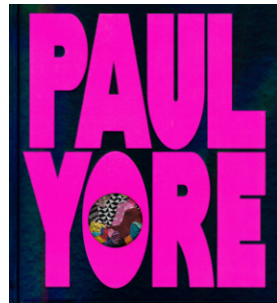
Photography: Real and Imagined

designer
Dirk Hiscock
publisher
National Gallery of Victoria



NGV Triennial 2023

designer
Dirk Hiscock
publisher
National Gallery of Victoria



Paul Yore: WORD MADE FLESH

designers
Lavinia Puccetti, Hayman Design
publisher
Art Ink / ACCA



Vincent Namatjira

designer
Ashlea O'Neill
publisher
Thames & Hudson Australia



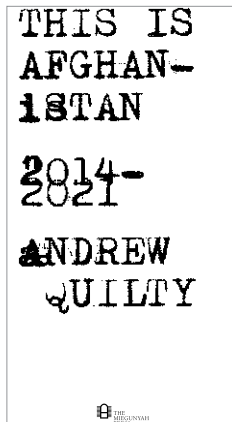
Paul Bangay

designer
Ashlea O'Neill
publisher
Thames & Hudson Australia



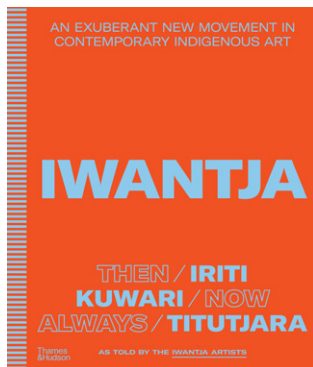
72nd
Australian
Book
Design
Awards 24

Best Designed Fully-illustrated Book
over \$75



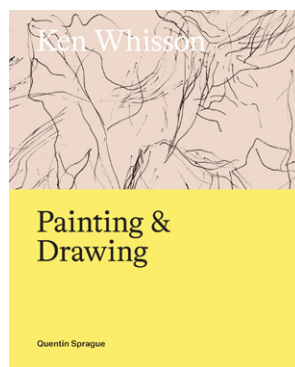
This is Afghanistan

designer
Vince Frost
publisher
Melbourne University
Publishing



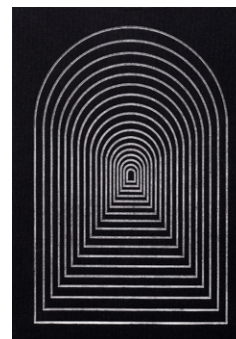
Iwantja

designer
Ashlea O'Neill
publisher
Thames & Hudson Australia



Ken Whisson: Painting & Drawing

designer
Ricardo Felipe
publisher
Melbourne University
Publishing



1001 Remarkable Objects

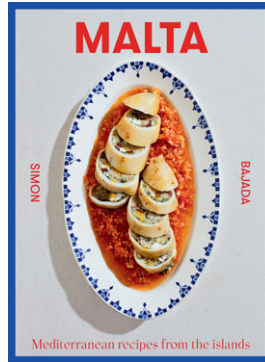
designer
Karen Hancock
publisher
Powerhouse Publishing



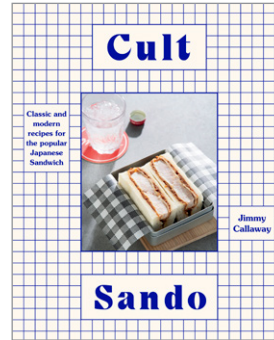
Rumi
designer
George Saad
publisher
Murdoch Books



Ester
designer
Daniel New
publisher
Murdoch Books



Malta: Mediterranean Recipes From The Islands
designer
Josephine Johansson
publisher
Hardie Grant Books



Cult Sando
designer
Mietta Yans
publisher
Harper by Design, an imprint of HarperCollins Publishers Australia

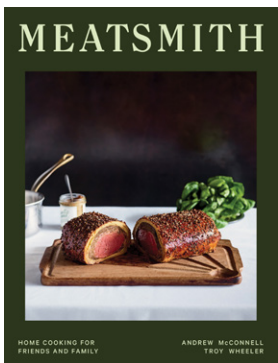


Fish Butchery: Mastering the catch, cut and craft
designer
Daniel New
publisher
Hardie Grant Books

ABDA

72nd Australian Book Design Awards 24

Best Designed Cookbook



MeatSmith: Home cooking for friends & family
designer
Daniel New
publisher
Hardie Grant Books



Plentiful
designer
Kait Polkinghorne
publisher
Hardie Grant Books



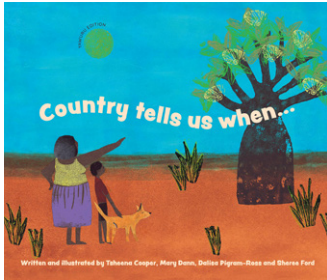
The Dinner Party: A Chef's Guide to Home Entertaining
designer
Evi O.
publisher
Hardie Grant Books



Gohan: Everyday Japanese Cooking
designer
Evi O.
publisher
Smith Street Books



CDMX
designer
Susan Le
publisher
Smith Street Books



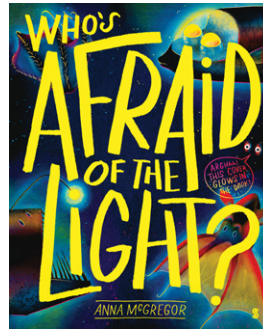
Country Tells Us When

designer
Mary Callahan
 publisher
 Indigenous Literacy
 Foundation



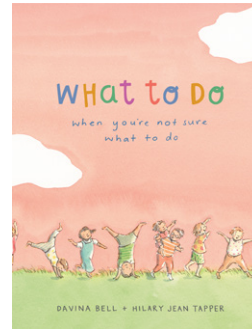
Leaf-light

designer
Sandra Nobes
 publisher
 Allen & Unwin



Who's Afraid of the Light

designer
Anna McGregor
 publisher
 Scribble, an imprint of Scribe
 Publications



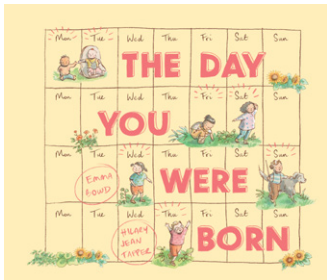
What to Do When You're Not Sure What to Do?

designer
Kirby Armstrong
 publisher
 Hachette Australia



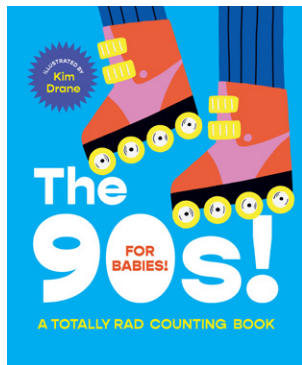
Pasta!

designer
Sasha Beekman
 publisher
 Affirm Press



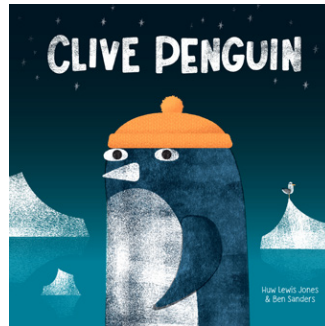
The Day You Were Born

designer
Sasha Beekman
 publisher
 Affirm Press



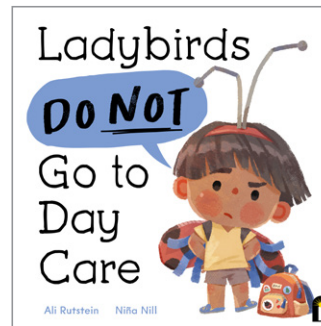
The 90s! For Babies!

designer
Michelle Mackintosh
 publisher
 Smith Street Books



Clive Penguin

designer
Ben Sanders
 publisher
 Little Tiger Press



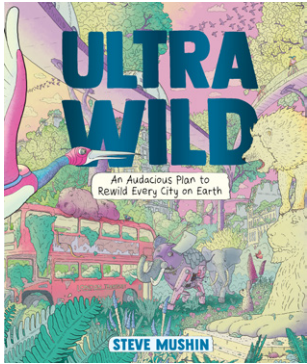
Ladybirds Do Not Go to Day Care

designer
Pooja Desai
 publisher
 Hardie Grant Children's
 Publishing

AB
 DA

72nd
 Australian
 Book
 Design
 Awards 24

Best Designed Children's Picture Book



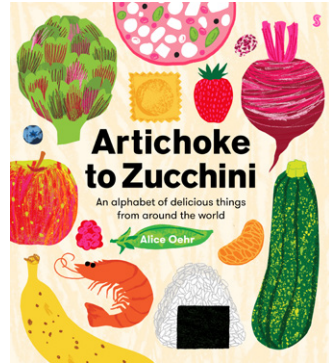
Ultrawild

designers

**Sandra Nobes and
Steve Mushin**

publisher

Allen and Unwin



Artichoke to Zucchini: An Alphabet of Delicious Things from Around the World

designers

Guy Ivison & Alice Oehr

publisher

Scribble, an imprint of
Scribe Publications



Wildlife Compendium of the World

designers

**Tania McCarthy and
Regine Abos**

publisher

Hardie Grant Books



The Universal Guide to the Night Sky

designer

Phil Campbell

publisher

Thames & Hudson Australia



Phonobet

designer

Hannah Janzen

publisher

NLA Publishing



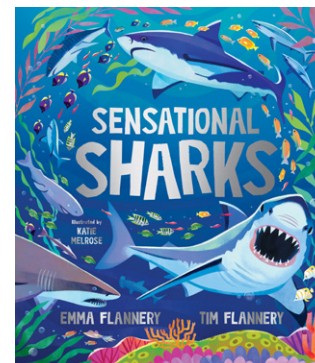
A Country of Colour

designer

Kristy Lund-White

publisher

Affirm Press



Sensational Sharks

designer

Kristy Lund-White

publisher

Hardie Grant Children's Publishing

AB
DA

72nd
Australian
Book
Design
Awards 24

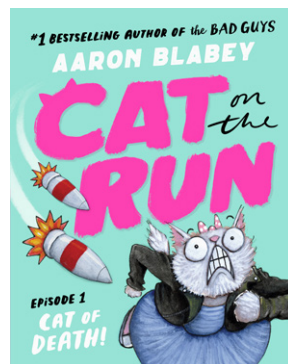
Best Designed Children's
Non-Fiction Book



**Zombie Diaries:
Deja Moo!**

designer
Sarah Mitchell

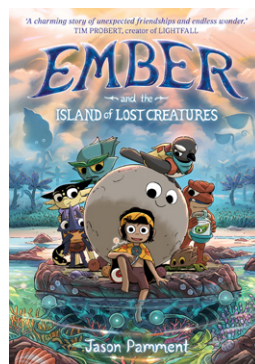
publisher
Hardie Grant Children's
Publishing



Cat on the Run

designer
Nicole Stofberg

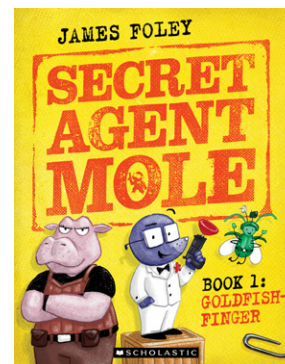
publisher
Scholastic Press, an imprint
of Scholastic Australia



**Ember and the
Island of Lost
Creatures**

designer
Jason Pamment

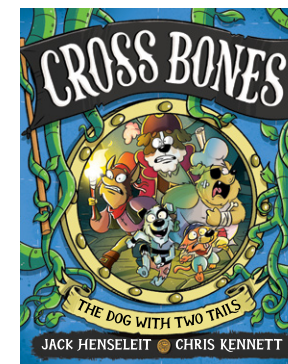
publisher
Allen & Unwin



**Secret Agent Mole:
Goldfish-Finger**

designer
Hannah Janzen

publisher
A Scholastic Australia Book,
an imprint of Scholastic
Australia



**CrossBones:
The Dog With Two Tails**

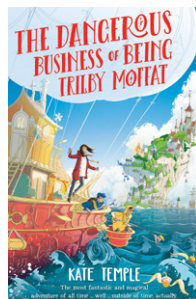
designer
Hannah Janzen

publisher
Hardie Grant Children's
Publishing



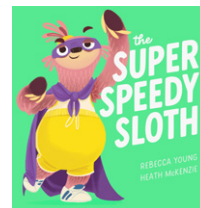
Roobee Roo: Hoppy Jolly Christmas

designers
Nico and Candy Robinson
 publisher
 Hachette Australia



The Perilous Promotion of Trilby Moffat (Book 2)

designer
Christa Moffitt
 publisher
 Hachette Australia



The Speedy Sloth Series

designer
Nicole Stofberg
 publisher
 Scholastic Press, an imprint of Scholastic Australia



Miimi Marraal, Mother Earth / My Little Barlaagany (Sunshine) / Giinagay Gaagal, Hello Ocean

designer
Anna Sassi
 publisher
 ABC Books, an imprint of HarperCollins Australia



Big World, Tiny World: Series

designer
Hannah Janzen
 publisher
 Affirm Press



We Who are Forged in Fire / We Who Hunt the Hollow

designer
Jessica Cruickshank
 publisher
 Hardie Grant Children's Publishing



Little Hare Treasuries

designer
Kelly Elphick
 publisher
 Hardie Grant Children's Publishing



72nd
 Australian
 Book
 Design
 Awards 24

**Best Designed Children's/
 Young Adult Series Cover**



Tumbleglass

designer
Debra Billson
publisher
Allen & Unwin



Eta Draconis

designer
Design by Committee
publisher
UWA Publishing



Stuck Up & Stupid

designer
Sarah Mitchell
publisher
Walker Books Australia



The Impossible Secret of Lillian Velvet

designer
Hannah Janzen
publisher
Allen & Unwin



Sunshine on Vinegar Street

designer
Jessica Cruickshank
publisher
Allen & Unwin



Millie Mak the Maker

designer
Hazel Lam
publisher
Angus & Robertson, an imprint of HarperCollins Australia



Blind Spot

designer
Imogen Stubbs
publisher
Text Publishing



It's the Sound of the Thing

designer
Pooja Desai
publisher
Hardie Grant Children's Publishing



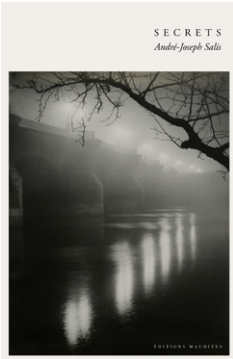
The Hotel Witch

designer
Imogen Stubbs
publisher
Text Publishing



72nd
Australian
Book
Design
Awards 24

**Best Designed Children's/
Young Adult Cover**



Secrets

designer
Duncan Blachford
publisher
Éditions Maudites



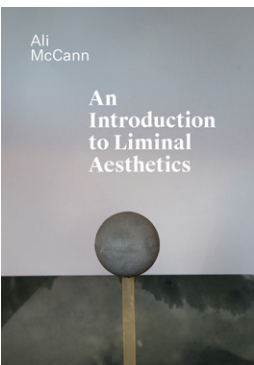
Every Car that I Have Driven

designer
Hope Lumsden-Barry
publisher
Picolitre Press



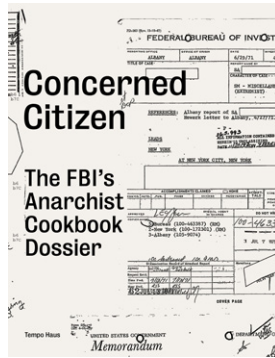
Like an Angel Who Has Lost their Way

designer
Duncan Blachford
publisher
Éditions Maudites



An Introduction to Liminal Aesthetics

designer
Duncan Blachford
publisher
Tempo Haus



Concerned Citizen

designer
Duncan Blachford
publisher
Tempo Haus



Kokeshi Dreaming

designer
Keith Smith
publisher
Kirsten Albrecht

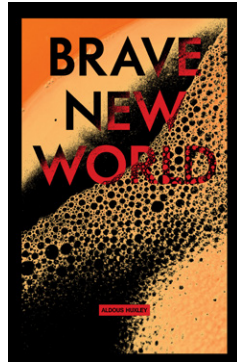
ABDA

72nd
Australian
Book
Design
Awards 24

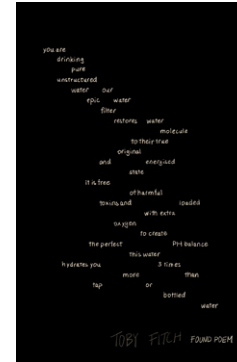
Best Designed Small-run Book



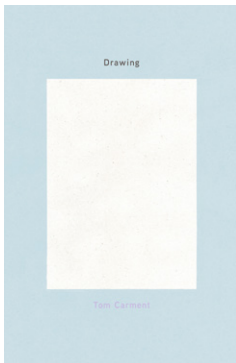
Jane Eyre
designer
Jaz McLennan
Monash University



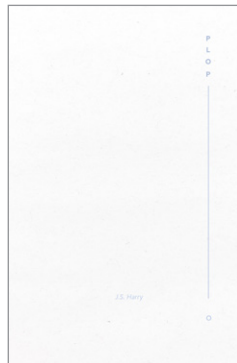
Brave New World
designer
Tate Pollard
University of Technology Sydney



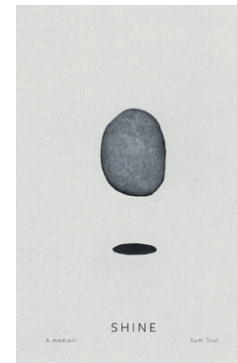
Found Poem
designer
Sum Tsui
RMIT University



Drawing
designer
Sum Tsui
RMIT University



Plop!
designer
Sum Tsui
RMIT University

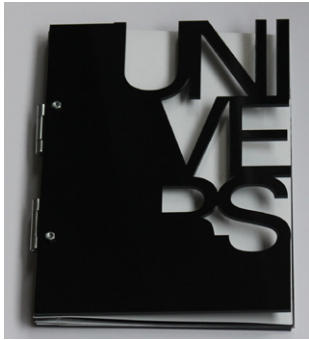


Shine
designer
Sum Tsui
RMIT University



72nd
Australian
Book
Design
Awards 24

Best Designed Student Cover



Univers
 designer
Alia Daniels
 RMIT University



Book of Shadow
 designer
Wenqin He
 RMIT University



Nakagin
 designer
Tsui Lam Lee
 RMIT University

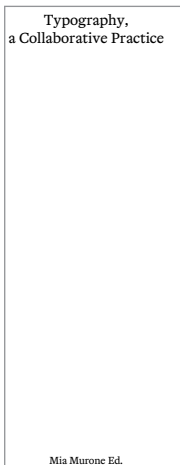


Botany Bay
 designer
Zhaochuan Fang
 RMIT University

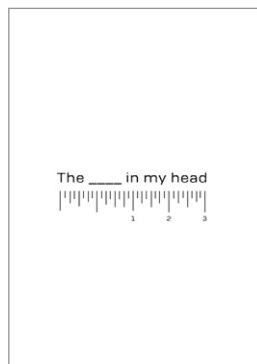
AB
DA

72nd
 Australian
 Book
 Design
 Awards 24

Best Designed Student Book



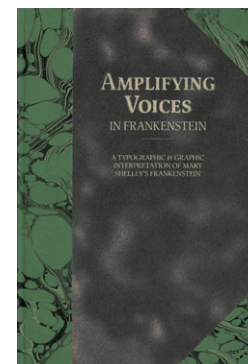
Typography, a Collaborative Practice
 designer
Mia Murone
 RMIT University



The in my mind
 designer
Peipei Li
 RMIT University



Lead us not into temptation
 designer
Siena Zadro
 University of Technology Sydney



Amplifying Voices in Frankenstein
 designer
Rachel Zhu
 University of Technology Sydney



72nd
Australian
Book
Design
Awards 24

Best Designed Student Series 1/2



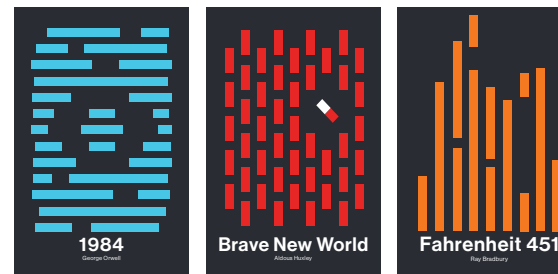
Sara Ahmed's Philosophy Backlist series

designer
Brooklyn Goh Jing En
University of Technology Sydney



Speculative Fiction (1984, Brave New World, Fahrenheit 451)

designer
Tehya McEvoy
University of Technology Sydney



Dystopian Fiction Series: '1984', 'Fahrenheit 451', 'Brave New World'

designer
Finnian O'Connor
University of Technology Sydney



Dystopian Fiction Redesign

designer
Amelia Bemrose
University of Technology Sydney



Sara Ahmed Backlist

designer
Georgia Ryan
University of Technology Sydney



Dystopian Fiction Series

designer
Emma Somerville
 University of Technology Sydney



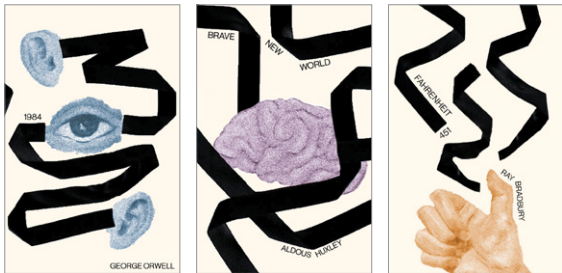
Oliver Driscoll - Simple Stories About Friendship

designer
Sum Tsui
 RMIT University



Speculative Fiction Covers

designer
Quaid Kirchner
 University of Technology Sydney



Speculative Fiction

designer
Aletta Daud
 University of Technology Sydney



VERY SHORT INTRODUCTIONS: The History of Time | Physics | Mathematics

designer
Jessica Hong
 University of Technology Sydney



72nd
 Australian
 Book
 Design
 Awards 24

Best Designed Student Series 2/2



Kait Polkinghorne



Susan Le



Sasha Beekman

AB
DA

72nd
Australian
Book
Design
Awards 24

Debo Brash Emerging Designer of the Year

