NBDN

Australian
Book
Designers
Association
presents
the

68th Australian
Book Design Awards
2020

Longlist





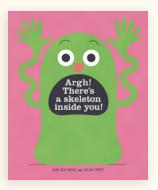
An ABC of Treasures

designer

Pooia Desai and Hannah Janzen

publisher

Little Hare, an imprint of Hardie Grant Egmont

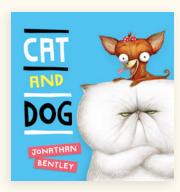


Argh! There's a Skeleton **Inside You!**

designer

Julian Frost

publisher Allen & Unwin



Cat and Dog

designer

Bruno Herfst and Kristy Lund-White

publisher

Little Hare, an imprint of Hardie Grant Egmont



I See, I See.

designer

Robert Henderson

publisher Allen & Unwin



Liarbird.

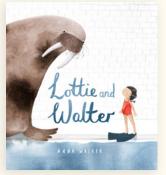
designer

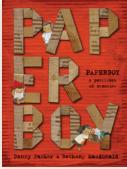
Philip Bunting

publisher

Omnibus Books, an imprint of Scholastic Australia





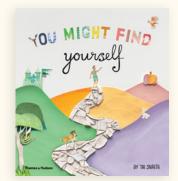


Tilly designer

Klarissa Pfisterer, Pfisterer + Freeman

publisher

Scholastic Press, an imprint



You Might Find Yourself

designer

Hope Lumsden-Barry

publisher

Thames & Hudson Australia

Lights Out, Leonard

designer

Marina Messiha

publisher

Puffin, an imprint of Penguin Random House Australia

Lottie and Walter

designer

Anna Walker and Bruno Herfst

publisher

Puffin, an imprint of Penguin Random House Australia

Paperboy

designer

Hannah Janzen

Dirt Lane Press

publisher

of Scholastic Australia

Best Designed Children's Non-Fiction Illustrated Book

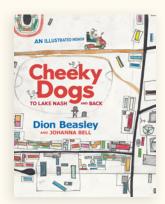


A Hollow is a Home

designer

Astred Hicks, Design Cherry

publisher CSIRO Publishing

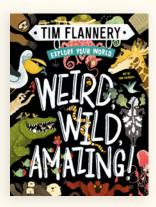


Cheeky Dogs: To Lake Nash and Back

designer

Ruth Gruener

publisher Allen & Unwin



Explore Your World: Weird, Wild, Amazing!

designer

Pooja Desai and Kristy Lund-White

publisher Hardie Grant Egmont



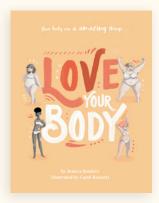
Fauna: Australia's Most Curious Creatures

designer

Tania McCartney

publisher

NLA Publishing, an imprint of the National Library of Australia



Love Your Body

designer

Stephanie Spartels, Studio Spartels

publisher Five Mile

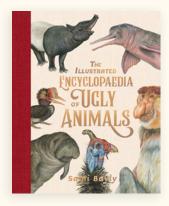


Summer Time

designer

Antonia Pesenti

publisher NewSouth Publishing

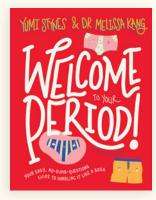


The Illustrated Encyclopaedia of Ugly Animals

designer

Daniel New and Astred Hicks, Design Cherry

publisher Hachette Australia

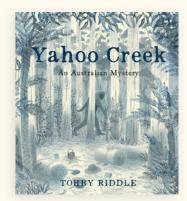


Welcome to Your Period

designer

Pooja Desai and Kristy Lund-White

publisher Hardie Grant Egmont

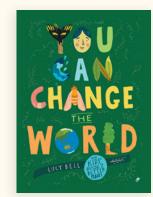


Yahoo Creek

designer

Joanna Hunt

publisher Allen & Unwin



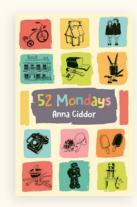
You Can Change the World

designer

Astred Hicks, Design Cherry and Elysia Clapin

publisher Pantera Press



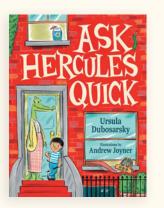


52 Mondays

designer

Sandra Nobes

publisher Allen & Unwin

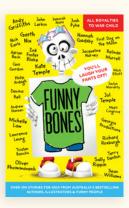


Ask Hercules Quick

designer

Romina Edwards

publisher Allen & Unwin



Funny Bones

designer

Julia Eim

publisher Allen & Unwin



Lizard's Tale

designer

Imogen Stubbs

publisher

Text Publishing



Running with the Horses

designer

Tony Palmer

publisher

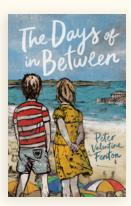
Puffin, an imprint of Penguin Random House Australia



The Brilliant Ideas of Lily Green

designer Pooja Desai

publisher Hardie Grant Egmont



The Days of in Between

designer

Nicole Stofberg

publisher

Omnibus Books, an imprint of Scholastic Australia



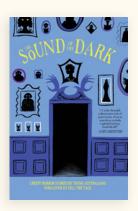
The Dog Runner

designer

Joanna Hunt

publisher

Allen & Unwin



The Sound of the Dark

designer

Regine Abos

publisher

100 Story Building





Everywhere Everything Everyone

Jess Cruikshank

publisher

Hardie Grant Egmont



Ghost Bird

designer

Joanna Hunt

publisher

University of Queensland Press



How to Make Friends with the Dark

designer

Allison Colpoys

publisher

HarperCollins Publishers Australia



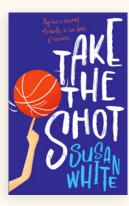
It Sounded Better in My Head

designer

Imogen Stubbs

publisher

Text Publishing



Take the Shot

designer

Josh Durham, Design by Committee

publisher Affirm Press



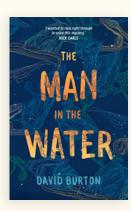
The Honeyman and the Hunter

designer

Amanda Gibson

publisher

Allen & Unwin



The Man in the Water

designer

Astred Hicks, Design Cherry

publisher

University of Queensland Press



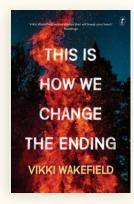
The Surprising Power of a Good Dumpling

designer

Romina Edwards

publisher

Allen & Unwin



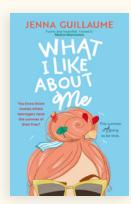
This Is How We Change the Ending

designer

Imogen Stubbs

publisher

Text Publishing



What I Like About Me

designer

Astred Hicks, Design Cherry

publisher

Pan Australia, an imprint of Pan Macmillan Australia



Boys Will Be ... and Girls Are Pretty ...

designer

Pooja Desai

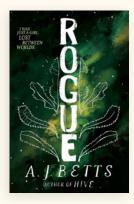
publisher

Little Hare, an imprint of Hardie Grant Egmont



Ottilie Colter and the Ottilie Colter and the

publisher



Hive and Rogue

designer

Astred Hicks. **Design Cherry**

publisher

Pan Australia, an imprint of Pan Macmillan Australia



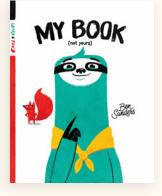
I Love My Mum Because and I Love My Dad Because

designer

Alissa Dinallo

publisher

Macmillan Australia, an imprint of Pan Macmillan Australia

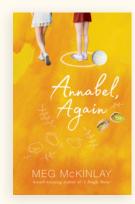


Lento and Fox: My Book (Not Yours) and My Pet (Not Yours)

designer

Ben Sanders

publisher Hachette Australia



Catch a Falling Star, **Surface Tension and** Annabel, Again

designer

Mika Tabata

publisher

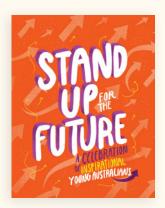
Walker Books Australia

Narroway Hunt and Master of Monsters

designer

Jess Cruikshank

Hardie Grant Egmont



Shout Out to the Girls, High Five to the Boys and **Stand Up for the Future**

designer

Astred Hicks, **Design Cherry**

publisher

Penguin Random House Australia

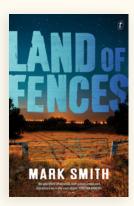


The Lift-the-Fact Series: The Museum, The Zoo and The Aquarium

designer

Andy Warren

publisher Five Mile



The Road to Winter, Wilder Country and **Land of Fences**

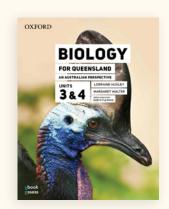
designer

Imogen Stubbs

publisher

Text Publishing





Biology for Queensland

Nina Heryanto

publisher

Oxford University Press Australia and New Zealand

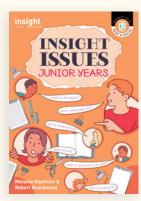


Cambridge Science for the Victorian Curriculum Year 10

designer

Cameron McPhail and Shaun Jury

publisher
Cambridge University Press



Insight Issues: Junior Years

designer

Gisela Beer

publisher Insight Publications



Pearson Humanities Victoria 7

designer

Jennifer Johnston and Anne Donald

publisher Pearson Australia



Practise & Prepare for Senior English

designer

Gisela Beer

publisher Insight Publications

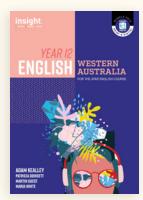


Welcome to Country Youth Edition

designer

Blak Douglas and Kerry Cooke

publisher Hardie Grant Travel



Year 12 English: Western Australia

designer

Gisela Beer

publisher

Insight Publications





Bruny

designer
Sandy Cull

publisher Allen & Unwin

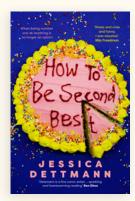


Going Under

designer

Luke Causby, Blue Cork

publisher Allen & Unwin



How to be Second Best

designer

Hazel Lam

publisher

HarperCollins Publishers Australia



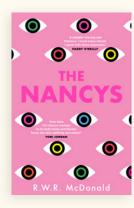
Shepherd

designer

Jessica Horrocks

publisher

Text Publishing



The Nancys

designer

Alissa Dinallo

publisher

Allen & Unwin



The Sea and Us

designer

Josh Durham, Design by Committee

publisher Transit Lounge



The Van Apfel Girls Are Gone

designer

Mark Campbell

publisher

Fourth Estate, an imprint of HarperCollins Publishers



The White Girl

designer

Josh Durham, Design by Committee

publisher

University of Queensland Press



Well-Behaved Women

designer

Debra Billson

publisher

Margaret River Press



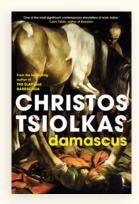
White Horses

designer

Laura Thomas

publisher

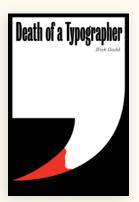
HarperCollins Publishers Australia



Damascus

Christa Moffitt, Christabella Designs

publisher Allen & Unwin



Death of a Typographer

designer

Stephen Banham

publisher

Arcadia, an imprint of Australian Scholarly Publishing



Islands

designer

Sandy Cull

publisher Allen & Unwin

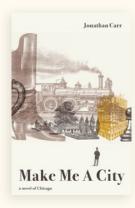


Lucky Ticket

designer

Jessica Horrocks

publisher Text Publishing

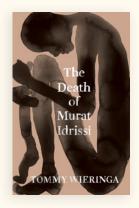


Make Me a City: A Novel of Chicago

designer

Jenny Grigg

publisher Scribe Publications

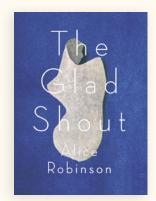


The Death of Murat Idrissi

designer

Daniel New

publisher Scribe Publications

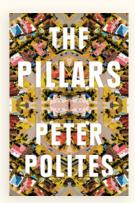


The Glad Shout

designer

Jenny Grigg

publisher Affirm Press



The Pillars

designer

Josh Durham, Design by Committee

publisher Hachette Australia



The Returns

designer

Josh Durham, Design by Committee

publisher Transit Lounge

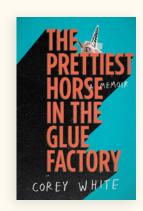




From Secret Ballot to Democracy Sausage: How Australia Got Compulsory Voting

designer W.H. Chong

publisher Text Publishing



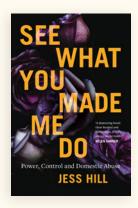
The Prettiest Horse in the Glue Factory

designer

Adam Laszczuk

publisher

Hamish Hamilton, an imprint of Penguin Random House



See What You Made Me Do: Power, Control and Domestic Abuse

designer

Sandy Cull

publisher Black Inc.

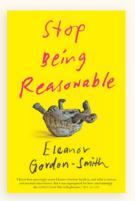


Shame on Me: An Anatomy of Race and Belonging

designer

Allison Colpoys

publisher Scribe Publications



Stop Being Reasonable

designer

Josh Durham, Design by Committee

publisher NewSouth Publishing

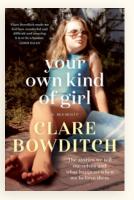


The Thinking Woman

designer

Sandy Cull

publisher NewSouth Publishing



Your Own Kind of Girl

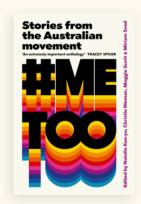
designer

Lisa White

publisher

Allen & Unwin





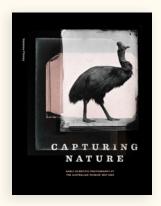
#MeToo: Stories from the **Australian Movement**

designer

Debra Billson

publisher

Picador Australia

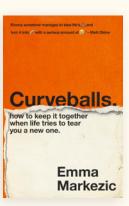


Capturing Nature: Early Scientific Photography at the Australian Museum 1857-1893

designer

Pfisterer + Freeman

publisher NewSouth Publishing



Curveballs

designer

Darren Holt

publisher

HarperCollins Publishers Australia



Guest House for Young Widows: Among the Women of ISIS

designer

Laura Thomas

publisher Scribe Publications



Influence: Edmond & **Corrigan + Peter Corrigan**

designer

Michael Bojkowski

publisher **Uro Publications**



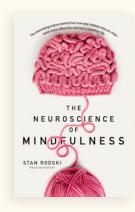
Less Stuff

designer

Ngaio Parr

publisher

Hardie Grant Books



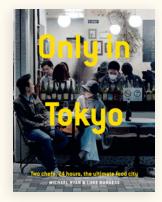
Neuroscience of Mindfulness

designer

Darren Holt

publisher

HarperCollins Publishers Australia



Only in Tokyo

designer

Vanessa Masci

publisher

Hardie Grant Books

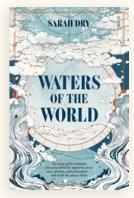


Songspirals

designer

Lisa White

publisher Allen & Unwin



Waters of the World

designer

Jessica Cruikshank

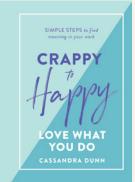
publisher

Scribe Publications







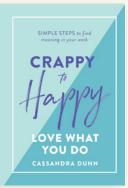


Crappy to Happy Series

designer

Alissa Dinallo

publisher Hardie Grant Books





Hachette Essentials Series

designer

Josh Durham, **Design by Committee**

publisher Hachette Australia



J.M. Coetzee Backlist

designer

W.H. Chong

publisher

Text Publishing





Megan Hess Fashion Series

designer

Murray Batten

publisher

Hardie Grant Books





Pocket Precincts Series

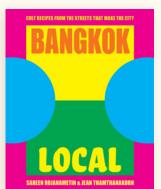
designer

Michelle Mackintosh

publisher

Hardie Grant Travel





The Local Series

designer

Evi O., Evi O. Studio

publisher

Smith Street Books



Adventures at the Edge of the World

Boris Petrack

publisher

Climb Tasmania Incorporated



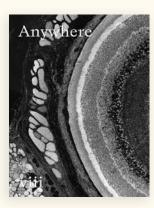
An Unreliable Guidebook to Jewellery

designer

Ziga Testen and Kim Mumm Hansen

publisher

RMIT Design Hub Gallery



Anywhere viii

designer

Ella Egidy

publisher Project Anywhere



D&K Look Book 2019

designer

Brad Haylock

publisher Surpllus



I Was There

designer

Ana Paula Estrada

publisher

Self-Published



Mother

designer

Emily O'Neill

publisher

Camilla Australia



On Bones

designer

Stuart Geddes

publisher

Broken Valley Arts



Wendy Murray Poster Artist

designer

Kristian Molloy

publisher

Wendy Murray (Self-Published)

right /ni/ ag straight; dire one-lourin of a revolution base; true; genuine; veritab base; true; genuine; veritab or judging; appropriate; with what is true and little sound; intended to be exported with what should be; equally justifiable or incommended; on, for, or commended; on, for, the body, etc which in managements and more skillful band on and mor

Cornelia Parker

designer

Claire Orrell

publisher

Museum of Contemporary Art Australia



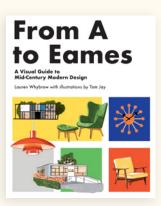
Darren Sylvester: Carve a Future, Devour Everything, Become Something

designer

Dirk Hiscock

publisher

National Gallery of Victoria

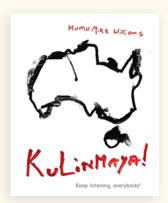


From A to Eames

designer

Andy Warren

publisher Smith Street Books



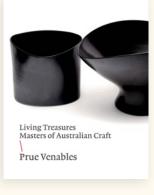
Kulinmaya! Keep Listening, Everybody!

designer

Joanna Hunt

publisher

Allen & Unwin



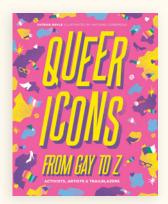
Living Treasures Masters of Australian Craft

designer

Ian Robertson

publisher

Australian Design Centre



Queer Icons from Gay to Z

designer

Alissa Dinallo

publisher

Smith Street Books



Rosslynd Piggott: I Sense You but I Cannot See You

designer

Dirk Hiscock

publisher

National Gallery of Victoria



The Centre: On Art and Urbanism in China

designer

Stuart Geddes, Kim Mumm Hansen and Žiga Testen

nuhlisha

National Gallery of Victoria



This Chicken Life

designer

Michelle Mackintosh

publisher

Plum, an imprint of Pan Macmillan Australia



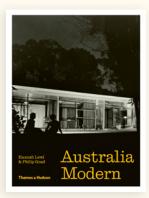


52 Artists 52 Actions: Small Acts of Disobedience

Studio Ongarato

publisher

Thames & Hudson Australia



Australia Modern: Architecture, Landscape & Design 1925–1975

designer

Stuart Geddes

publisher

Thames & Hudson Australia



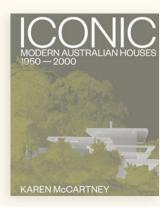
God in Reverse: Art, Architecture and Consciousness

designer

Sean Hogan

publisher

Uro Publications

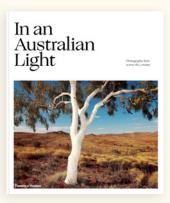


Iconic

designer

Evi O., Evi O. Studio

publisher Murdoch Books



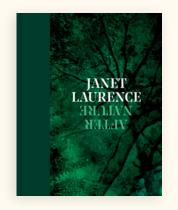
In an Australian Light: Photographs from Across the Country

designer

Claire Orrell

publisher

Thames & Hudson Australia



Janet Laurence: After Nature

designer

Claire Orrell

publisher

Museum of Contemporary Art Australia



KAWS: Companionship in the Age of Loneliness

designer

Dirk Hiscock

publisher

National Gallery of Victoria



Present Tense: Anna Schwartz Gallery and Thirty-Five Years of Contemporary Australian Art

designer

Akiko Chan

publisher Black Inc.



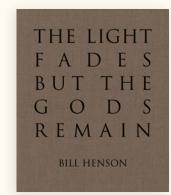
Step into Paradise

designer

Daniel New

publisher

Thames & Hudson Australia



The Light Fades but the Gods Remain

designer

Daniel New

publisher

Thames & Hudson Australia



All Day Cocktails

Vanessa Masci

publisher Hardie Grant Books

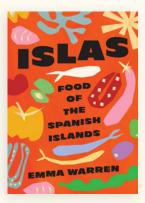


Baltic

designer

Andy Warren

publisher Hardie Grant Books

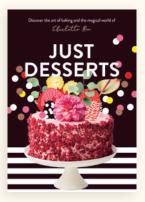


Islas: Food of the Spanish Islands

designer

Evi O., Susan Le and Rosie Whelan, Evi O. Studio

publisher Smith Street Books



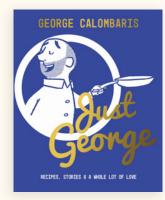
Just Desserts

designer

Michelle Mackintosh

publisher

Plum, an imprint of Pan Macmillan Australia



Just George

designer

Andy Warren

publisher

Hardie Grant Books



Pardiz

designer

Pfisterer + Freeman

publisher

Hardie Grant Books



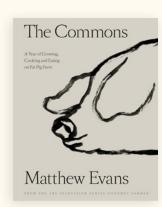
Street Food Vietnam

designer

Evi O., Evi O. Studio

publisher

Smith Street Books

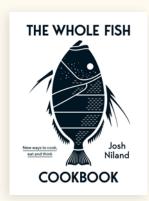


The Commons

designer

Evi O. and Rosie Whelan, Evi O. Studio

publisher Hardie Grant Books



The Whole Fish Cookbook

designer

Daniel New

publisher

Hardie Grant Books



Tortellini at Midnight

designer

Allison Colpoys

publisher

Hardie Grant Books



Boys Will Be Boys

designer
Lavinia Puccetti



Clean Beauty

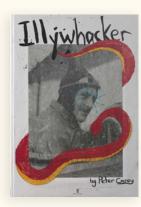
designer Leah Flicker



Howl's Moving Castle

designer

Rommey Watts



Illywhacker

designer
Jack Carty



Learning to Love

designer

Jade Chan



Nineteen Eighty-Four

designer

Laura Tournier



Only Lovers Left Alive

designer

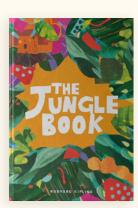
Tara Cosgrave-Perry



The Girls

designer

Molly Keene



The Jungle Book

designer

Rena Kaji











Akiko Chan Louisa Maggio Vanessa Masci Sarah Mitchell